

Subject Knowledge Audit - ART

Please decide on your ability to teach the content/skills listed below at KS3/KS4	
KEY:	
4	No knowledge – Currently a gap in my subject area
3	Limited knowledge – Would not feel confident to teach this content
2	Good knowledge – Confident in ability to teach with some guidance
1	Expert knowledge - Confident to teach
The completed subject audit will be used by your Mentor to create your Individual Training Plan. Your progress will be reviewed on a fortnightly basis.	
You should review and record your progress at each review window below (and share this with your Mentor)	

Subject Area:	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for ECT year if applicable
Observation	Record from first hand primary sources using a variety to different techniques				
	Second hand sources				
	Imagination				
Experimentation -skills & techniques	Investigate the following materials & techniques, understanding the intended purpose. Apply media with control.				
	<ul style="list-style-type: none"> Dry media – pencil shading, pen, colouring pencils, oil pastels, 				
	<ul style="list-style-type: none"> Wet media – watercolour, poster paint, acrylic paint, ink, brusho 				
	<ul style="list-style-type: none"> Printing –mono-printing, lino printing, screen printing, 				

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	collograph, etching				
	<ul style="list-style-type: none"> Resist techniques - batik, wax resist, dry brush 				
	<ul style="list-style-type: none"> Collage 				
	<ul style="list-style-type: none"> High and low relief 				
	<ul style="list-style-type: none"> 3D – clay, wire, mod roc, wood, card sculptures 				
	<ul style="list-style-type: none"> ICT – Adobe Photoshop, Light room, Powerpoint, Prezi, Pinterest, Flickr 				
	<ul style="list-style-type: none"> Textiles – Free machine embroidery, hand embroidery, silk painting etc 				
Understanding –Critical	Discuss, research and question critically a range of sources from exhibitions, books, internet				
	Analyse, evaluate and express opinions of own and others’ work.				
Knowledge – Historical, different genres, cultural	Up to date knowledge of different genres through time:				
	<ul style="list-style-type: none"> Portraiture/Figurative 				
	<ul style="list-style-type: none"> Landscapes 				
	<ul style="list-style-type: none"> Still life 				
	<ul style="list-style-type: none"> Abstraction/Surrealism 				



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	<ul style="list-style-type: none"> Textiles/Fashion 				
	<ul style="list-style-type: none"> Photography 				
	Embed knowledge of different cultures into a scheme of Work				
	Understand how British Values can be shown, embedded and discussed through Art				
	Explore and celebrate 'Local ' culture				
	Use local galleries to extend learning in Art				
	Use contemporary artists within your lesson planning.				
Generating ideas	Organise and present information in different ways – sketchbooks, ICT, design sheets				
	Create original draw ideas				
	Adobe Photoshop design ideas				
	Organise for outside agencies / artists to work with pupils in the classroom				
Knowledge of Subject Specific Pedagogy					
Understand how to :	Plan for progression using the design process				
	Effectively teach art				
	Use effective demonstration techniques				
	Modelling				



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Subject Area:	Content	Baseline (4 -1)	Dec. (3 -1)	May (3 -1)	Target for ECT year if applicable
	Questioning strategies /planning for questioning				
	Group activities				
Knowledge of Subject Assessment & Development					
All Key Stages	Assess pupil progress – formative, summative				
	Data – target setting, tracking progress, meeting targets				
KS3	Assessment areas				
KS4	Assessment objectives AO1, AO2, AO3, AO4				
All Key Stages	How to teach pupils to assess themselves, understand assessment areas/objectives - peer/self-assessment				



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Evidence of subject knowledge development

Record below the things you have **read and researched** to improve your subject knowledge in the boxes below.

Term 1	September/ October	November/ December
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Term 2	January/ February	March/ April
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Term 3	May/ June	June/ July
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Please sign this sheet off at the end of the training year:

Signed: _____ (Trainee) Date: _____

Signed: _____ (Mentor) Date: _____